

WINTERBLOOM TECH RIDER

Please direct questions about technical needs to winter@marketmonkeys.com

One of us will call the engineering contact provided at contracting at least 2 weeks prior to show

4 performers, all with instruments and vocals –

3 performers play guitars, 1 plays keyboard/piano

For shows:

4 monitors (with separate mixes if possible)

4 stools/arm-less chairs for sitting

4 small tables or extra stools (for placing water/picks/capos, etc)

4 vocal mic boom stands

4 XLR cables

6 1/4" instrument cables (anne 2, natalia 2, meg 1, antje 1)

BACKUP PROVISIONS: 2 instrument mics (SM57 or better please), 2 boom stands, 2 vocal mics (SM58 or better please)

ANNE HEATON - 2 DI boxes and 2 1/4 inch cables for keyboard (runs in stereo/can run in mono if house is in mono). She carries her own mic a Neumann KMS 105 that requires phantom power. If phantom power is not available, she can use a mic to be provided as well (with mic cord, Shure SM58 or better please).

MEG HUTCHINSON - 1 DI (guitar). She carries her own mic a Beta 87 that requires phantom power. Engineering suggestions: on vocal take out low mids and add high end; on guitar take out high end and boost low end. Meg likes reverb - warm with short decay, and more on vocal than on guitar.

NATALIA ZUKERMAN - 1 DI (guitar). 1 amp for lap steel (can use her own anywhere on east coast). She carries her own mic a Beta 87a that requires phantom power. She needs a/c power with at least 2 inputs. 2 guitar stands.

ANTJE DUVEKOT - 1 DI (guitar). 1 vocal microphone (Shure SM58 or better please).

For radio:

We pare back setup as needed - keep it simple as possible. We can all gather around 1 or 2 central mics bluegrass style, if need be. For most songs, it's one person leading the song and the rest singing backup, so that can work. But in that setup, we still need to plug in a keyboard. Yes, even if a studio piano is available.